

Overview:

The process of creating a scenery design for a performance begins with the performance idea and the decisions about what the environment for the performance will be. The performance space becomes a very practical “definer” for the design.

Project Description:

Create a scenery design for one of the following pieces of dramatic literature that supports the story.

A Doll's House by Henrik Ibsen

Death of a Salesman by Arthur Miller

Master Harold and the Boys by Athol Fugard

The Boarding House by James Joyce

- Your work should create space that supports the story and specifically, the action in the text.
- The performance space is the St. Olaf Kelsey Theatre
- The scale for the design work should be $\frac{1}{4}'' = 1'-0''$
- Research the visual environment for the story- interior and exterior; cultural and social context as needed. Your visual & informational research should be cataloged in a portfolio- (a powerpoint file would work well for this). Provide the images in the portfolio and turn this in to our moodle site on Tuesday, April 18.
- You should create a $\frac{1}{4}''$ scale white model of your design.
- You should draw a $\frac{1}{4}''$ scale floorplan for the design that you create. Refer to the Technical Drawing Guide for drawing symbols & conventions.
- Pay attention to the audience sightlines in the creation of your environment.
- Include a “person” ($\frac{1}{4}''$ scale) with your design model to reference scale.

Project evaluation:

1. Research Imagery for the story/ play: examples of environment, historical era, cultural & social images, major scenery and furniture items.
2. Support for the action, ideas and atmosphere of the story: Does the design create an appropriate atmosphere, facilitate the action in the script and support the ideas in the play?
3. Audience sightlines: Can all audience members view the essential action of the play? What does the audience see through, doors, windows, archways and around the scenery elements?
4. Floorplan drawing: Clarity of drawing; use of standard floorplan symbols and drawing conventions.

Resources:

- Making Models handout
- Drawing a Floorplan Presentation
- Technical Drawing Guide
- Technical Drawing tools and scale rulers: Design Studio
- Blank Floorplan drawings: classroom bulletin board or open the “KelseyFloorplan” drawing (at our course moodle site) on one of the classroom computers. Use the drawing in the VectorWorks Cadd application or print to the plotter at the back of the room.
- Paper, glue, foamcore, masonite base panels, etc are located in the “Photo Lab” room.
- $\frac{1}{4}''$ scale proscenium stage models are located in the Design Studio.

Due Dates:

- Research imagery due **Tuesday, April 18**. Turn in to Moodle- “Scenery Design Project Research”
- $\frac{1}{4}''$ scale White model and floorplan due **Thursday, April 27**.